

Remembering Alex

for Alex Tweedy

James Boyce

$\text{♩} = 74$

Glockenspiel *f*

Xylo *f*

Vibes *f*

Marimba *f*

Drumset *mf*

Triangle *mf*

Rack Combo A WChimes

BD and Tam Tam *f* muted

Piano *f*

4-string Bass Guitar *f*

1.

R L ... *mf*

R L ... *mf*

mp

mf

mf

mf

Remembering Alex (cont.)

17

2. Dead Strokes

Glock. *mf*

Xylo L R ... L L R L ... R L ... *mf* L R L R L R ...

Vibes *mf*

Mar. *mf*

Dr.Set *mp*

Tri. *mf*

RackA SusCym

BDTam

Piano *mf*

Bass *mf*

Remembering Alex (cont.)

51

2. Dead Strokes

Glock. *mf*

Xylo *mf*
R L ... L L R L ... R L ... R L ...

Vibes *mf*

Mar. *mf*

Dr.Set *mp*

Tri. *mf*

RackA SusCym

BDTam

Piano *mf*

Bass *mf*

Remembering Alex (cont.)

97

This musical score is for the piece "Remembering Alex (cont.)" and is page 7 of the score, starting at measure 97. The score is arranged for a percussion ensemble and piano/bass. The instruments and their parts are as follows:

- Glock:** Plays chords in the right hand, starting at *mp* and increasing to *f* and *ff*. The left hand is mostly silent.
- Xylo:** Plays chords in the right hand, starting at *mp* and increasing to *f* and *ff*. The left hand is mostly silent.
- Vibes:** Plays a melodic line in the right hand, starting at *f* and increasing to *ff*. The left hand is mostly silent.
- Mar:** Plays a melodic line in the right hand, starting at *f* and increasing to *ff*. The left hand is mostly silent.
- Dr. Set:** Plays a complex rhythmic pattern with various dynamics, including *f* and *ff*.
- Tri:** Plays a rhythmic pattern, starting at *f*.
- Rack A:** Plays a few chords, with a "mute" instruction.
- BDTam:** Plays a rhythmic pattern, starting at *f*, with "mute" instructions.
- Piano:** Plays chords in the right hand and a bass line in the left hand, starting at *f* and increasing to *ff*.
- Bass:** Plays a bass line, starting at *f* and increasing to *ff*.

The score includes dynamic markings (*mp*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (mute). The music is in a 4/4 time signature and features a mix of chords and melodic lines.

Remembering Alex (cont.)

110

This musical score is for the piece "Remembering Alex (cont.)" and covers measures 110 through 113. The score is arranged for a large ensemble, including Glockenspiel, Xylophone, Vibraphone, Maracas, Drum Set, Triangle, Rack A, Bowed Drum/Tam-tam, Piano, and Bass. The music is written in 4/4 time and features a variety of dynamic markings and articulations.

Instrumentation and Dynamics:

- Glock:** Dynamics range from *mf* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).
- Xylo:** Dynamics range from *mf* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).
- Vibes:** Dynamics range from *mf* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).
- Mar:** Dynamics range from *mf* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).
- Dr. Set:** Dynamics range from *ff* to *mp*. Articulation includes accents (*acc.*) and breath marks (*v*).
- Tri:** Dynamics range from *ff* to *mf*. Articulation includes accents (*acc.*) and breath marks (*v*).
- RackA:** Dynamics range from *mp* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).
- BDTam:** Dynamics range from *mp* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).
- Piano:** Dynamics range from *f* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).
- Bass:** Dynamics range from *f* to *ff*. Articulation includes accents (*acc.*) and breath marks (*v*).

The score includes various musical notations such as slurs, ties, and dynamic hairpins, indicating the intended performance style and intensity for each instrument.