

Basic Strokes

Elrod

Eights

R L R L R

6 Accent Tap

R L R L R

11 Sixteenth Note Grid

R R R R L L L L R R R R

14 Doubles

L L L L R R L R L R L R

18

R L R L R L R L R L L R L R L R L R L R L L R L L R L L R L L R L L

22 Buzz Rolls

p *ff* *p*

16th Note Grid

Traditional

ALL

5

A

9

B

11

Beans

Unison $\frac{4}{4}$

R r r r R ...

3

L l l l L...

6

8 Eight 16

Snare Drums $\text{H} \frac{4}{4}$

2 3 4 5 6

7 8 9 10 11

r r r r r r r r l l l l l l l l r r r r r r r r r r r r r r l l l l l l l l r r r r r r r

Tenor Drums $\text{H} \frac{4}{4}$

2 3 4 5 6

7 8 9 10 11

r r r r r r r r l l l l l l l l r r r r r r r r r r r r l l l l l l l l r r r r r r r

Bass Drums $\text{H} \frac{4}{4}$

2 3 4

5 6 7 8 9

10 11

r r r r r r r r l l l l l l l l r r r r r r r r r r r r r r l l l l l l l l r r l r l r l r l r l r l r l r

8-8-16 Variation 1

Colin Williams

Musical score for Snare, Tenor, and Bass drums. The score is in 4/4 time and consists of four measures. The Snare part features a rhythmic pattern of eighth notes with accents (v) and some notes marked with 'x'. The Tenor part features a rhythmic pattern of eighth notes with accents (v). The Bass part features a rhythmic pattern of eighth notes with accents (v). The score is written on three staves.

Musical score for S. D., T. D., and B. D. drums. The score is in 4/4 time and consists of five measures. The S. D. part features a rhythmic pattern of eighth notes with accents (v) and some notes marked with 'x'. The T. D. part features a rhythmic pattern of eighth notes with accents (v). The B. D. part features a rhythmic pattern of eighth notes with accents (v). The score is written on three staves. A measure rest of 5 is indicated at the beginning of the first measure.

8-8-16 Variation 2

Colin Williams

Musical score for Snare, Tenor, and Bass drums. The score is in 4/4 time and consists of four measures. The Snare part features a rhythmic pattern of eighth notes with accents and a fermata in the fourth measure. The Tenor part features a rhythmic pattern of eighth notes with accents and a fermata in the fourth measure. The Bass part features a rhythmic pattern of eighth notes with accents and a fermata in the fourth measure.

Musical score for S. D., T. D., and B. D. drums. The score is in 4/4 time and consists of four measures. The S. D. part features a rhythmic pattern of eighth notes with accents and a fermata in the fourth measure. The T. D. part features a rhythmic pattern of eighth notes with accents and a fermata in the fourth measure. The B. D. part features a rhythmic pattern of eighth notes with accents and a fermata in the fourth measure.

16th Note Timing

Snare Drums $\text{H} \frac{4}{4}$

2 3

r l r r l r ...

4 5 6 7

r r l r r l...

r l l r l r...

8 9

l r l l r l ...

Tenor Drums $\text{H} \frac{4}{4}$

2 3

r l r r l r ...

4 5 6 7

r r l r r l...

r l l r l r...

8 9

l r l l r l ...

Bass Drums $\text{H} \frac{4}{4}$

2

3 4

5 6

7 8 9

Duple Triple

Snare Drums $\text{H} \frac{4}{4}$

1 2 3 4
r r r r r r r r l l l l l l l l r

5 6 7 8 9
l l l l l l l l l l r r r r r r r r r r l r r r r r r r r r r r r

10 11 12 13 14
l l l l l l l l l l r r r r r r r r r r r r r r r r r r l l l l l l l l l l l l r r r r r r r r r r r r

15 16 17
l r

Tenor Drums $\text{H} \frac{4}{4}$

1 2 3 4
r r r r r r r r l l l l l l l l r

5 6 7 8 9
l l l l l l l l l l r r r r r r r r r r l r r r r r r r r r r r r

10 11 12 13 14
l l l l l l l l l l r r r r r r r r r r r r r r r r r r l l l l l l l l l l l l r r r r r r r r r r r r

15 16 17
l r

Duple Triple

Bass Drums

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17

r r r r r r r r r r l l l l l l l l l l r r r r r r r r r r

r r r r r r r r r r l l l l l l l l l l r r r r r r r r r r

l l l l l l l l l l l l l l l l r r r r r r r r r r r r

l l l l l l l l l l r

l l l l l l l l l l r r r r r r r r r r r r l l l l l l l l l

l l l l l l l l l l l l r

Double Trouble

A
♩ = 136

Snares
Tenors
4 Bass Drums
5 Bass Drums

5 **B**

Snare
Tenors
Bass Dr (4)
Bass Dr (5)

Double Trouble (cont.)

9

C

Musical score for measures 9-12. The score is divided into four measures. The instruments are Snare, Tenors, Bass Dr (4), and Bass Dr (5). The Snare and Tenors parts have dynamic markings of *mf*. The Bass Dr (4) and Bass Dr (5) parts have dynamic markings of *mf*. The notation includes rhythmic patterns and specific drum strokes indicated by 'R' and 'L'.

Measures 9-12:
Snare: *mf*
Tenors: *mf*
Bass Dr (4): *mf*
Bass Dr (5): *mf*

13

D

E

Musical score for measures 13-16. The score is divided into four measures. The instruments are Snare, Tenors, Bass Dr (4), and Bass Dr (5). The Snare and Tenors parts have dynamic markings of *mp*. The Bass Dr (4) and Bass Dr (5) parts have dynamic markings of *mp*. The notation includes rhythmic patterns and specific drum strokes indicated by 'R' and 'L'.

Measures 13-16:
Snare: *mp*
Tenors: *mp*
Bass Dr (4): *mp*
Bass Dr (5): *mp*

17

The musical score consists of four staves, each with a drum icon on the left. The notation includes rhythmic patterns of eighth and sixteenth notes, with dynamic markings *f* and *mp* placed below the staves. The Snare staff has two lines of rhythmic notation. The Tenors staff has two lines, with two '+' symbols above the first measure. The Bass Dr (4) and Bass Dr (5) staves each have two lines of rhythmic notation. The dynamics *f* and *mp* are repeated across the measures for each instrument.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Snare	R R L L R R L L	R L L R R L L	R R L L R R L L	R
Tenors	R R L L R R L L	R L L R R L L	R R L L R R L L	R
Bass Dr (4)	R R L L R R L L	R L L R R L L	R R L L R R L L	R
Bass Dr (5)	R R L L R R L L	R L L R R L L	R R L L R R L L	R

F.O.T.T.

Originally composed for the Havelock High School Percussion Section
at Havelock High School in Havelock, North Carolina in 2014.

James Boyce

-160

Musical score for measures 1-8. The score is for four parts: SnareLine, TenorLine, BassLine (4), and BassLine (5). The tempo is marked as -160. The music is in 4/4 time. The SnareLine and TenorLine parts feature a complex rhythmic pattern with many accents. The BassLine (4) and BassLine (5) parts feature a simpler, more rhythmic pattern. The score includes dynamic markings such as *f* and *mf*. The SnareLine and TenorLine parts have a series of notes with accents, while the BassLine (4) and BassLine (5) parts have a series of notes with accents. The SnareLine and TenorLine parts have a series of notes with accents, while the BassLine (4) and BassLine (5) parts have a series of notes with accents.

9

Musical score for measures 9-18. The score is for four parts: Snare, Tenors, Bass Dr (4), and Bass Dr (5). The tempo is marked as -160. The music is in 4/4 time. The Snare and Tenors parts feature a complex rhythmic pattern with many accents. The Bass Dr (4) and Bass Dr (5) parts feature a simpler, more rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *mp*. The Snare and Tenors parts have a series of notes with accents, while the Bass Dr (4) and Bass Dr (5) parts have a series of notes with accents.

19

Musical score for measures 19-28. The score is for four parts: Snare, Tenors, Bass Dr (4), and Bass Dr (5). The tempo is marked as -160. The music is in 4/4 time. The Snare and Tenors parts feature a complex rhythmic pattern with many accents. The Bass Dr (4) and Bass Dr (5) parts feature a simpler, more rhythmic pattern. The score includes dynamic markings such as *f*. The Snare and Tenors parts have a series of notes with accents, while the Bass Dr (4) and Bass Dr (5) parts have a series of notes with accents.

HHS Paradiddles (A 60 Second Paradiddle Thingymajiger)

Colin Williams

q = 152

Snare
Tenor
4 Bases
Sticking Same as Snares
5 Bases
Sticking Same as Snares

6
S. D.
T. D.
B. D.
B. D.
Alternating
Sticking same as snares
Alternating
Sticking same as snares

A

10

S. D.

T. D.

B. D.

B. D.

This musical score block covers measures 10 through 14. It consists of four staves: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and another B. D. (Bass Drum). The notation is primarily rhythmic, using vertical stems with flags to indicate notes. Dynamic markings such as *v* (piano) and *f* (forte) are placed above the notes. The S. D. staff shows a consistent pattern of eighth notes. The T. D. and B. D. staves feature more complex rhythmic patterns, including some notes with accents.

15

S. D.

T. D.

B. D.

B. D.

B

This musical score block covers measures 15 through 19. It consists of four staves: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and another B. D. (Bass Drum). The notation continues with rhythmic patterns, including some notes with accents (*^*). A section marker **B** is enclosed in a box above the S. D. staff at the beginning of measure 17. Dynamic markings *v* and *f* are present throughout. The S. D. staff shows a mix of eighth and sixteenth notes. The T. D. and B. D. staves have more varied rhythmic textures, with some notes marked with *x* or *v*.

20

S. D.

T. D.

B. D.

B. D.

25

C

S. D.

T. D.

B. D.

B. D.

29

S. D.

T. D.

B. D.

B. D.

This musical score block covers measures 29 through 32. It consists of four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and another Bass Drum (B. D.). The S. D. staff features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'V' above the notes. The T. D. staff has a similar rhythmic pattern with 'A' and 'V' markings. The two B. D. staves show a more sparse pattern with 'R' and 'L' markings. The notation includes various rhythmic values and rests, with some notes marked with 'X' or 'A'.

33

S. D.

T. D.

B. D.

B. D.

This musical score block covers measures 33 through 36. It consists of four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and another Bass Drum (B. D.). The S. D. staff continues with a rhythmic pattern of sixteenth notes and rests, marked with 'V' and 'A'. The T. D. staff has a similar pattern with 'V' and 'A' markings. The two B. D. staves show a pattern with 'R' and 'L' markings. The notation includes various rhythmic values and rests, with some notes marked with 'V' or 'A'.

36

S. D.

T. D.

B. D.

B. D.

The musical score consists of four staves. The top staff (S. D.) features a melodic line with eighth notes and rests, marked with accents (^) and dynamic markings (mf). The second staff (T. D.) has a similar melodic line with accents and dynamic markings. The third staff (B. D.) shows a bass line with chords and rests, marked with accents and dynamic markings. The bottom staff (B. D.) also shows a bass line with chords and rests, marked with accents and dynamic markings. The score is divided into two measures by a vertical bar line, with a final measure on the right. Dynamic markings include mf and ff.